

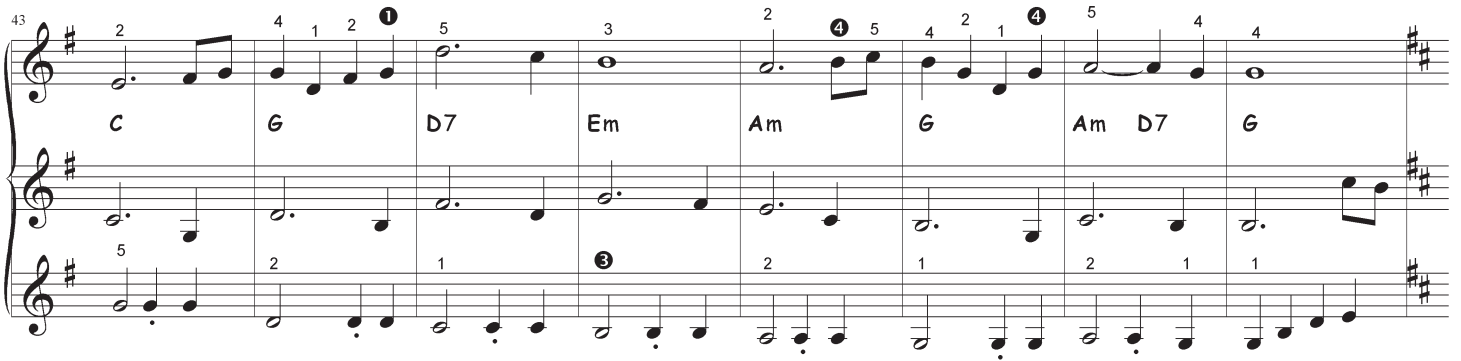
## Highland Cathedral

Michael Korb and Uli Roever



The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of five systems of music, each with a melody line and a chordal accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Chords are indicated by letters (G, D7, Em, Am, C, Bm, A7) and are often grouped with brackets. The piece is marked with a repeat sign at the beginning and end of the first system, and a double bar line with repeat dots at the end of the fifth system. The score is divided into measures, with measure numbers 1, 11, 19, 27, and 35 indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. The accompaniment line features a consistent rhythmic pattern of eighth notes, often with a bass line that moves in parallel motion with the melody.

43



2 4 1 2 1 5 3 2 4 5 4 2 1 4 5 4 4

C G D7 Em Am G Am D7 G

5 2 1 3 2 1 2 1 1

51



3 1 4 3 4 5 3 2 1 2 3 2 3 4 5 2

D F#m Bm Bm G A7 D A7

3 2 1 3 1 2 3 2 3 2

59

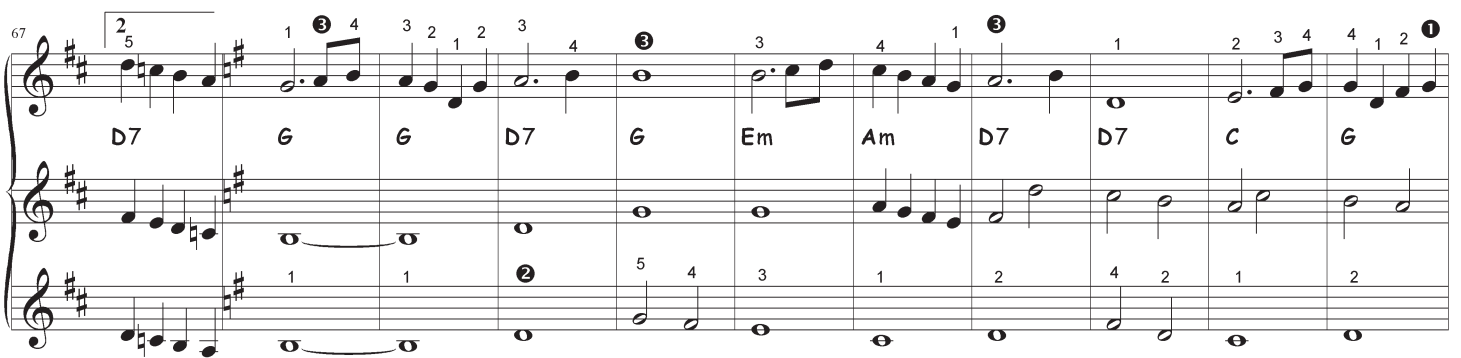


3 1 4 3 4 5 3 3 2 1 2 3 2 1 1 1 5

D F#m Bm D7 G A7 D D7

3 2 1 2 1 2 3 2 1 1 3

67



2 5 1 3 4 3 2 1 2 3 4 3 4 1 3 1 2 3 4 4 1 2 1

D7 G G D7 G Em Am D7 D7 C G

1 1 2 5 4 3 1 2 4 2 1 2

78

*Rall.*



5 3 2 4 5 4 2 1 2 3 2 2 3 4 5 4 2 1 2 3 2 2

D7 Em Am G Am D7 G Am G Am D7 G

1 3 1 3 2 1 1 2 3 2 1 1